Acomb First School – Two Year Action Plan: Music

TARGET	STRATEGIES	COST	TIME SCALE	EVALUATION/IMPACT		
Part A: Curriculum	Part A: Curriculum					
1. Establish the baseline for curriculum teaching	1.1 Annual Instrument audit 1.2 Staff audit of confidence with teaching music and ability/skill 1.3 Annual parents audit of hidden talents and sharing with children 1.4 Annual child audit of their abilities, wants 1.5 Develop a CPD plan in response to the findings (with MPN support through SAP) 1.6 Annual school library book audit— establish how many of them are Music themed and support the curriculum; buy books over time to bridge gaps	0 0 0 0 0 £50	By Nov 25 By Nov 25 By Nov 25 By Nov 25 Autumn 2025 By Nov 25 Over time	Data shows the baseline starting points, and ensures that SEND/PP pupils are not at a disadvantage Staff are more confident with teaching/delivering, from tehri starting points Pupil and parent voice has been recognised Music promotion is recognised around the school and can be seen and heard		

2. Know that the	1.7 Staff CPD enhanced through attending the MPN Teach-meet events	Up to £200??	As per MPN schedule	Staff are sharing good practice and bringing ideas back into school
curriculum is robust	2.1 Embed Kapow scheme for classroom teaching		Ongoing	Curriculum is well sequenced
	2.1a Cultural Diversity to be considered when choosing external partners to come into school and other musical genres such as opera, steel drums, Indian		By Sept 25	Schedule of events, activities and opportunities show cultural diversity. World map shows this information visually.
3. Ensure the 'buzz' around learning an instrument in	3.1 Certificates given out to show how long they have learnt instrument for	£20 (printing costs)	By Jan 26	Log of who is awarded certificates across the year, who takes instruments home, who takes up offers from
lessons is cultivated	3.2 Opportunities explored with external providers such as Hexham based Core Music for further lessons and possible exam opportunities.		Ongoing	Core Music compared with longevity of follow up input, and resulting outcomes.
	3.3 School loaning instruments to take home to learn (will be trialled with KS2 and the Ukeleles)	(carry bags for transportation??) (£50??)	May 2026	
Total costings		£330		

2026-27	Careers in Music awareness/promoted			
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Part B: Co-Curricular				
2025-26				Children's single a la familia.
4. To promote the value of singing	4.1 Regular singing practice (schedule)	0	By Sept 25	Children's singing is for joy and pupil voice results show this.
	4.2 Inviting parents to come into sing with their children in Reception class once a term.	0	Trial October 2025	Parents uptake and feedback is positive.
	4.3 Build on success of Choir set up last year and embed good practice and find further opportunities to promote singing asa group	£	Ongoing	Ensemble opportunities are embedded within provision.
	4.4 Join MNP's Singing Ambassador Programme (SAP), participate in The Newcastle Sings festival	£30	By Sept 25	
5. Opportunities to learn instruments	5.1 Use the online instrumental demos created by MPN so children can 'learn' a range of instruments.	0	Jan 26 +	Barriers to learn are diminished. Pupil and parent voice is positive. The number of children who can play instruments is a significant improvement.

	5.2 Use of MPNs taster sessions in school to promote the take up of instrument lessons 5.3 Promote Eat/Sleep/Play/Learn funding for instrument tuition support so that this is not a barrier to learning	0	As MPN schedule allows As needed	
	Total costings	£30		
2026-27 Celebrate the music provision in school	Arts/Music-mark application process			
TARGET	STRATEGIES	COST	TIME SCALE	EVALUATION/IMPACT
Part C: Musical experi	ences; events and performan	ces		
6. Experience real-life music both in school and in the wider community.	6.1 Quiet music listening zone in the library – with headphones 6.2 Links with the community: Bell Tower visit at Hexham Abbey, Northumbrian Pipers, Beatboxer to enhance music technology learning through the programme 'Garage'	O Tbc	By Oct 25 From Sept 25	Pupil voice Communication with stakeholders about the events and opportunities children have experienced and their reactions. Children writing pieces for the newsletter/in arts award records.

	6.3 Visits to include a range of genres and locations i.e. Queens Hall, Northern Stage, Theatre Royal etc mapped	Tbc	From Sept 25	
7. Music as an arts form and celebrate their learning	8.1 Arts Award programme – Discover and Explore 8.2 Promotion to parents	Record booklets - £25?	From Jan 25	Children achieving arts award levels, and recognition.
	Total costings	£25 approx		
2026-27	Arts Award programme – Bronze and	Silver		