

**Chestnut Class 2 Year Rolling Programme – KS2**

Subject	Year A			Year B		
	Term 1	Term 2	Term 3	Term 1	Term 2	Term 3
Theme (inspiring titles to be developed)	Tenacious Transformations	What did the Ancient Greeks do for us?	The Street Beneath My Feet	Scavengers and Settlers	Do Rainforests Matter?	Sparks Might Fly
Key Texts	<p>Street Child - Berlie Docherty</p> <p>How machines changed cultures – industrial revolution for kids</p> <p>My Shadow is Pink - Scott Stuart</p>	<p>Hopeless Heroes Here comes Hercules</p> <p>The Secret Sunshine Project by Benjamin Dean</p> <p>So You Think You've Got it Bad? A Kid's Life in Ancient Greece</p> <p>A Boy Like You - Frank Murphy</p> <p>Nine Months - Miranda Paul</p>	<p>The King of the Cloud Forests - Michael Morpurgo</p> <p>Top Secret Grandad - David Macphail</p> <p>Under the Love Umbrella - Davina Bell</p>	<p>Stone Age Boy</p> <p>Wolf Brother</p> <p>Stig of the Dump</p> <p>Am Odd, I Am New by Benjamin Giroux</p> <p>Young, Gifted and Black - Jamia Wilson</p>	<p>Roman Diary – the journal of Iliona</p> <p>What the Romans did for us</p> <p>Escape from Pompei</p> <p>Amazon River by Sangma Francis and Rômolo D'Hipólito</p> <p>The Girl Who Talked To Trees by Natasha Farrant</p> <p>Stella Brings the Family - Miriam Schiffer</p>	<p>Beowulf – Michael Morpurgo</p> <p>Freedom for Bran – the boy who saved a Kingdom</p> <p>Runaway Robot - Frank Cottrell Boyce</p>
Literacy Tree	Nen and the Lonely Fishermen - Ian Eagleton	Cinderella of the Nile - Beverley Naidoo	How to Live Forever - Colin Thompson	The First Drawing - Mordicai Gerstein	Varmints - Helen Ward	Pride: The Story of Harvey Milk

	<p>The Seed of Doubt - Irene Brignull</p> <p>The Barnabus Project - Devin Fan</p> <p>The Polar Express - Chris Van Allsburg</p>	<p>The Crown - Emily Kapff</p> <p>The Last Garden - Rachel Ip</p>	<p>The Matchbox Diary - Paul Fleischman</p> <p>FARThER - Grahame Baker Smith</p> <p>Jabberwocky - Lewis Carroll</p>	<p>Granny Came Here on the Empire Windrush - Patrice Lawrence</p> <p>The Snowman - Raymond Briggs</p>	<p>Jim, a cautionary tale - Hilaire Belloc and Mini Grey</p> <p>The Wilderness - Steve McCarthy</p>	<p>and the Rainbow Flag - Rob Sanders</p> <p>Weslandia - Paul Fleischman</p> <p>The Baker by the Sea - Paula White</p>
Literacy Leaves	<p>Africa, Amazing Africa - Atinuke</p> <p>Skygazing - Anna Claybourne</p> <p>How does a lighthouse work? - Roman Belyaev</p>	<p>I Am the Seed that Grew the Tree - Fiona Waters</p> <p>A Necklace of Raindrops - Joan Aiken</p> <p>The Humans - Jonny Marx</p>	<p>The Fossil Hunter - Kate Winter</p> <p>The Lost Spells - Robert Macfarlane</p> <p>Earth Shattering Events - Robin Jacobs</p>	<p>The Undnfeated - Kwame Alexander</p> <p>The BFG - Roald Dahl</p> <p>The Lion the Witch and the Wardrobe - C. S. Lewis</p>	<p>The Humans: Ancient civilisations - Jonny Marx</p> <p>Poems from a Green and Blue Planet - Sabrina Mahfouz</p> <p>The White Fox - Jackie Morris</p>	<p>The Wild Robot - Peter Brown</p> <p>Mr Penguin and the Lost Treasure - Alex T. Smith</p> <p>New and Collected Poems for Children - Carol Ann Duffy</p>
Maths	<p>Place Value</p> <p>Addition and Subtraction</p> <p>Multiplication and Division</p> <p>Area</p>	<p>Multiplication and Division</p> <p>Length and Perimeter</p> <p>Fractions</p> <p>Decimals</p>	<p>Decimals</p> <p>Money</p> <p>Time</p> <p>Shape</p> <p>Statistics</p> <p>Position and Direction</p>	<p>Place Value</p> <p>Addition and Subtraction</p> <p>Multiplication and Division</p> <p>Area</p>	<p>Multiplication and Division</p> <p>Length and Perimeter</p> <p>Fractions</p> <p>Mass and Capacity</p> <p>Decimals</p>	<p>Fractions</p> <p>Decimals</p> <p>Money</p> <p>Time</p> <p>Shape</p> <p>Statistics</p> <p>Position and Direction</p>
History	<p>Industrial revolution – railways</p> <p><i>Change</i></p>	<p>Ancient Greece</p> <p><i>Significance</i></p>	<p>Local Study</p> <p><i>Cause and consequence</i></p>	<p>Stone Age to Iron Age</p> <p><i>Change</i></p>	<p>Roman Britain</p> <p><i>Significance</i></p>	<p>Anglo Saxons and Scots</p> <p><i>Cause and consequence</i></p>

Geography	Local Hexham study - Eggar  <i>Fieldwork skills</i>	Geography of modern Greece  <i>Location and place</i>	Food and Farming <i>Human and physical geography</i>	Regional study - Home is where the heart is  <i>Fieldwork skills</i>	Rainforests (Biomes)  <i>Location and place</i>	Rivers  <i>Human and physical geography</i>
Science	Energy: light and shadows  Materials: States of matter	Energy: Sound and vibrations  Plants: plant reproduction	Materials: Rocks and soil  Animals incl humans: Movement and nutrition	Forces and space: forces and magnets  Making connections: how does wind force affect seed dispersal?	Living things: classification and changing habitats  Animals and humans: digestion and food	Energy: Electricity and circuits  Making connections: how does food affect muscle fatigue
Design Technology	Mechanical systems: pneumatic toys	Structure:Pavilions	Cooking: eating Seasonally	Digital world: wearable technology	Textiles: cross stitch and applique	Electrical systems: torches
Art	Developing drawing skills	Drawing: exploring tone, texture and proportion	Craft and design: fabric of nature	Painting and mixed media -Prehistoric med	Paint and mixed media: light and dark	Sculpture and 3D: abstract shape
PSHE	Relationships Health and wellbeing	Health and wellbeing Living in the wider world	Health and wellbeing Living in the wider world Relationships	Relationships Health and wellbeing	Health and wellbeing Living in the wider world	Health and wellbeing Living in the wider world Relationships
RE	<b><u>Autumn 1</u></b> Religion: Christianity (2.1) Key Question: What do Christians learn from the Creation story?  <b><u>Autumn 2</u></b> Religion: Christianity (2.2)	<b><u>Spring 1</u></b> Religion: Islam (2.9) Key Question: How do festivals and worship show what matters to a Muslim?  <b><u>Spring 2</u></b> Religion: Judaism (2.10)	<b><u>Summer 1</u></b> Religion: Christianity (2.4) Key Question: What kind of world did Jesus want?  <b><u>Summer 2</u></b> Religion: All (2.12)	<b><u>Autumn 1</u></b> Religion: Christianity (2.3) Key Question: What is the 'Trinity' and why is it important for Christians?  <b><u>Autumn 2</u></b>	<b><u>Spring 1</u></b> Religion: Hinduism (2.8) Key Question: What does it mean to be Hindu in Britain today?  <b><u>Spring 2</u></b>	<b><u>Summer 1</u></b> Religion: Christianity (2.6) Key Question: For Christians, when Jesus left, what was the impact of Pentecost?

	Key Question: What is it like for someone to follow God?	Key Question: How do festivals and family life show what matters to Jewish people?	Key Question: How and why do people try to make the world a better place?	Religion: Hinduism (2.7) Key Question: What do Hindus believe God is like?	Religion: Christianity (2.5) Key Question: Why do Christians call the day Jesus died 'Good Friday'?	<b>Summer 2</b> Religion: All (2.11) Key Question: How and why do people mark the significant events of life?
Religious Festivals	Hindu and Sikh Diwali  Christmas	Lunar New Year  Ramadan  Easter Sunday  First Day of Passover  Eid ul Fitr  Pentecost	Eid al Adha (tentative date)	Hindu and Sikh Diwali  Christmas	Lunar New Year  Ramadan  Easter Sunday  First Day of Passover  Eid ul Fitr  Pentecost	Eid al Adha (tentative date)
Computing	Computing Systems & Networks – Connecting Computers  Touch typing  Self image and identity Online reputation Online bullying	Coding  Spreadsheets  Copyright and ownership Online relationships Health, wellbeing and lifestyle	Logo  Email  Privacy and security  Managing online information	Computing Systems & Networks – the Internet  Animation  Self image and identity Online reputation Online bullying	Coding  Branching databases  Copyright and ownership Online relationships Health, wellbeing and lifestyle	Micro:Bits  Introduction to AI  Privacy and security  Managing online information

French	Phonics lesson 1 & 2 (C) I'm Learning Fr/ Sp/ It (E)  Animals (E)	I Can (E)  Fruits (E)	Presenting Myself (I)  Family (I)	Phonics lesson 1 & 2 (C) Shapes (E)  Musical Instruments (E)	Vegetables (E)  Ancient Britain (E)	In Class (I)  Do you have a Pet? (I)
PE	Fundamentals Gymnastics	Dance Ball skills	Tag rugby Tennis Swimming	Fundamentals Handball	Hockey Fitness	Rounders Athletics Swimming
Music	Unit: Instrumental lessons unit (South Africa)  Unit: Developing singing technique	Unit: Balards Unit: Rock and Roll	Unit: Creating a composition in response to an animation (Mountains)  Unit: Jazz	Unit: Instrumental lessons unit (Christmas) Unit: Samba and carnival sounds and instruments (South America)	Unit: Body and turned percussion (Rainforests) Unit: Adapting and transposing motifs (Romans)	Unit: Changes in pitch, tempo and dynamics ( Rivers) Unit: Jazz
Possible Experience - visit	Ouseburn – industrial revolution Woodhorn Museum	<a href="https://www.dur.ac.uk/4schools/programme/ks2/history/greeks/">https://www.dur.ac.uk/4schools/programme/ks2/history/greeks/</a> Museum of Antiquities Durham Greek food/visitor Visitor Alnwick Gardens Synagogue	<a href="https://www.brockhole.co.uk/learning/primary-schools/mountains-and-exploration/">https://www.brockhole.co.uk/learning/primary-schools/mountains-and-exploration/</a>  Mountain rescue visitor?	Hindu temple <a href="https://greatnorthmuseum.org.uk/whats-on/investigating-prehistory-the-stone-age-and-the-bronze-age">https://greatnorthmuseum.org.uk/whats-on/investigating-prehistory-the-stone-age-and-the-bronze-age</a>	Sycamore gap Residential to <a href="https://www.english-heritage.org.uk/visit/places/birdoswald-ro-man-fort-hadrians-wall/">https://www.english-heritage.org.uk/visit/places/birdoswald-ro-man-fort-hadrians-wall/</a> Immersive classroom Zoolab- Amazon creatures	Boat trip from Quay to sea  Centre for life electricity?
Class Project (Yearly)	Eggar project with employers				Corbridge: What makes a house a home?	