

Art and Design

Intent, Implementation and Impact Statement

Intent

At Acomb First School, we recognise that Art and Design stimulates creativity, imagination and self-expression. We aim to provide children with the confidence and support they need to be able to explore art in their own way, develop and refine their skills and create visually pleasing successful final pieces, which is a representation of their personality and being.

Our Art and Design curriculum is planned carefully and meticulously, ensuring that all our children can have access to different Art and Crafts, and have the opportunity to develop basic skills and reinforce skills every year showing clear progression throughout their time at Acomb.

Through learning about a diverse range of Art and Crafts and artists, from various cultures, we hope to not only develop the children's passion and love of the subject but also build a respect, natural inquisitiveness and an appreciation of art in all its forms, which they may carry with them throughout their lives.

In line with the National Curriculum 2014, our curriculum aims to ensure that all children are encouraged and supported to be creative in a caring and nurturing environment. Children learn through accurate and confident modelling and teaching. They are given opportunities to apply their knowledge and skills through a wide range of explorative and experimental activities. We aim to ensure that all children grow to become confident, resilient artists who are not afraid to express themselves and recognise the importance of individuality.

This will be achieved through the use of quality texts on current Artist and Designers, artefacts, and exciting trips and visitors. We also believe that children should have opportunities to implement their skills learnt to outdoor

Implementation

As a school, we are dedicated to the teaching and delivery of a high-quality Art and Design curriculum.

This is implemented through:

- Taught knowledge and skills have been mapped out throughout the year groups with clear end points reflecting high expectations.
- The Art Scheme 'Kapow' is used as a supportive tool throughout school in the planning and teaching of Art.
- Units of study are carefully chosen to progress knowledge and skills from previous learning, and make clear and concise links to other areas of the curriculum.
- Children will complete an artist study in each unit, exploring the techniques and skills taught in the unit of work and furthering the children's knowledge on a particular art form or time period.
- In each lesson, children have opportunities for 'Art Talk', enabling them to be exposed to a wide range of art forms, ensuring they are confident to discuss and use sophisticated art related vocabulary.
- Lessons will follow the school approach of I do, We do, You do, featuring high quality teacher modelling.
- Throughout lessons, children are encouraged to work independently, exploring and making their own choices regarding media and composition.
- The children's learning journey will be recorded in sketchbook in KS1 and KS2 with opportunities for self, peer and teacher assessment and feedback.
- EYFS will not use sketchbooks; however, they will record evidence of skills on Tapestry and in class journal.
- Art is thoroughly celebrated and displayed throughout school and all children take part in art focus weeks and celebrations.

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contexts, for example, exploring techniques through their forest school learning.

We believe the study of Art and Design should be engaging and inspiring where imaginations are ignited throughout topics. As practitioners, we encourage children to ask critical questions and think deeply about their work and the work of others, enabling them to have a better understanding of Art and Design. Through the teaching of Art and Design we endeavour to enable children to understand how to communicate ideas in different formats: concrete, written and verbally. Pupils will be confident in explaining the reasoning behind decisions and actions made during Art and Design lessons.

The Art and Design National Curriculum and EYFS is planned for and covered in full within the EYFS, KS1 and KS2 school curriculum. Whilst the EYFS and National Curriculum forms the foundations of our curriculum, we make sure that children learn additional skills, knowledge and understanding and enhance our curriculum as and when necessary.

- Where possible, work with external artists and galleries is used to work with staff and pupils to develop the fundamentals in art.
- Lead Teacher of Art and Design supports school staff in the successful delivery of the subject across the school.
- At Acomb, we have strong and personal relationships throughout school, from Little Oaks Nursery to KS2 ensuring all pupils have access to high quality art experiences.
- Links are also being formed with UKS2 at Middle Schools. These links also ensure that progression is made 'whole school' in this subject.
- We ensure that the curriculum is progressive and that pupils are confident in their transition to middle school at the end of Year 4.
- Outcomes of work are regularly monitored through the Insights Tracking System to ensure that they reflect a sound understanding of the key identified knowledge, and that objectives are being met in a successful and progressive way across the year groups.

Impact

Our Art and Design curriculum is high quality, well thought out and is planned to demonstrate progression. Assessment of children's learning in Art and Design is an ongoing monitoring of children's understanding, knowledge and skills by the class teacher throughout lessons. This will be used by the tracking of objectives using Insight Tracking. This assessment is then used to inform differentiation, support and challenge required by the children.

Art and Design is also monitored by the subject leader throughout the year in the form of book monitoring, lesson observations and pupil interviews to discuss their learning and understanding and establish the impact of the teaching taking place.

Our children enjoy and value the Art curriculum, and have the confidence to explore art for themselves as independent, experimental learners. Children will understand and appreciate the value of Art and Design in the context of their personal wellbeing and the creative and cultural industries and their many career opportunities.

They will also:

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- Know about past and present Artists and Designers and will be able to be influenced by their work.
- Know how to use a range of Art resources and equipment independently.
- Be confident in choosing which medium is suitable for their work and will reflect critically on how successful the medium was for their outcome.

Outcomes in Art books and in class books will show a variety of art skills and progression through the year and into subsequent year groups. Photographic evidence will show practical lessons – this will be recorded via Tapestry using the art flag. Teachers check their recall and understanding throughout lessons and check that progression is being made towards the lesson objectives set out for each lesson in the pupil Art books and through verbal formative assessment questioning.

Essential Characteristics

- The ability to use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- The ability to communicate fluently in visual and tactile form.
- The ability to draw confidently and adventurously from observation, memory and imagination.
- The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- An impressive knowledge and understanding of other artists, craft makers and designers.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Independence, initiative and originality which they can use to develop their creativity.
- The ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.
- A passion for and a commitment to the subject.

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Year A		
EYFS	KS1	KS2
<p>Children will explore, use and refine a variety of artistic effects to express their ideas and feelings. Children will be able to recognise the work of famous artists and take inspiration from their work. Children will be able to express how they feel about the work of the artist they are studying.</p> <p>Children will work to create collaboratively, sharing ideas, resources and skills, as well as independently. Children will learn the skill of returning to and building on their work, refining ideas and developing their ability to represent them. Children will experience and develop a range of creative, artistic skills. The children will have daily, continuous access to a wide range of open ended, ambiguous resources allowing the opportunity to explore, experiment and develop their own creativity. They will have the opportunity to create collaboratively sharing Ideas and resources as well on solo work. Throughout the year the children will have the opportunity to return to and build on their previous learning, refining ideas and developing their ability to represent them. In addition specific skills and/or experiences will be planned.</p>	<p>Autumn: Formal Elements in Art Children will explore the formal elements of shape, line and colour. They will be inspired by the work of Henri Matisse 'Cutting with Scissors' and will mix and paint with secondary colours to create an abstract piece inspired by water.</p> <p>Spring: The Human Form Children will understand how faces and bodies are portrayed in art. They will experiment through digital media taking pictures of their faces and observing the features up close. Children will use accurate sketching techniques to explore the formal elements of tone before looking to Julian Opie for inspiration in the Pop Art Movement.</p> <p>Summer: Sculpture and Mixed Media</p>	<p>Autumn: Art and Design Skills Children will look at basic sketching and painting techniques through the work of LS Lowry. They will explore the formal elements of colour, and tone. Children will work in his style creating tints and shades, and using different sketching techniques before creating their own industrial landscapes.</p> <p>Spring: Drawing: Growing Artists Sculpture Children will be inspired by the work of Maud Purdy and her botanical work. They will explore sketching through the formal elements of shape, line and tone furthering their knowledge of sketching through use of different pencils. Children will explore texture through rubbings and will compare Maud Purdy to Georgia O'Keefe. They will create a botanical piece of artwork that represents them.</p> <p>Summer: Craft and Design: The Fabric of Nature Developing skills in textile techniques, pupils explore the beauty of the natural world to create stunning visual art inspired by the striking colours, pattern and textures of bird and insect life.</p>
Year B		
	KS1	KS2

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	Autumn: Sculpture and Collage Spring: Formal Elements in Art Summer: Landscapes	Autumn: Art and Design Skills Painting and Mixed Media: Prehistoric Art Spring: Formal Elements in Art Summer: Sculpture
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