

Acomb First School Music development plan summary

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Amanda Shaw
Name of school leadership team member with responsibility for music (if different)	Hannah Williamson
Name of local music hub	Music North Partnership
Name of other music education organisation(s) (if partnership in place)	Sing Up Singing Ambassadors

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The school curriculum for music for each year group is published online. Currently we use Kapow. Our plan for music is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 2 or any other published curriculum guidance.

We view Music at our school as important and assign the following allocation of time:

Music lessons are part of a two-week timetable, which averages 30 minutes a week.

Singing in assemblies include the school song 'This is me'. This gives the children a real sense of belonging to our school and they sing it with pride and purpose.

Other opportunities for singing: school productions/plays, nativity, celebration assemblies, Harvest Festival, where parents and members of the community make up the audience. This year the children have also sung at a celebration event for a

member of staff's long service; at a retirement home in the local community and at the VE day celebrations in the village.

The Now Press Play audio resource is used in school. It supports curriculum delivery through the use of story, sound and movement.

Learning an instrument:

- Reception – Boom-whackers, with the opportunity to perform.
- KS1 – Recorders, with the opportunity to perform.
- KS2 – Ukulele, with the opportunity to perform.
- Both the sensory box and Creative Playground Box contain percussion instruments where the children are self-led.

Music Technology

- Use of I pads and Chromebooks aid the use of the Garage Band app where the children can compose music through layering sounds

The budget for Music is currently £250 which last year was used to purchase a half class set of ukuleles. The storage was kindly donated. Two more ukuleles were also donated this year.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Beyond lesson time opportunities

Music tuition is currently offered through clubs at the moment. We have the following clubs running at various times in the year.

- Boom-whacker
- Recorder
- Ukulele
- Dance

Weekend, after-school or holiday provision opportunities promoted through the newsletter, website and direct email.

Part C: Musical experiences; events and performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences planned for the academic year:

Regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school are supported by:

- Silent Discos enable the children to feel the beat of the music individually and enjoy coordinating physical movements to match the rhythms.
- Dance elements featuring in nativity plays, productions, and assemblies, where it enhances the weekly theme.
- Rhythmic gymnastics competitions ensure that children have an appreciation of different musical genres.
- The ukulele lessons are delivered by a musician so children can experience quality delivery.

Charging information.

Events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

In the future

This is about what the school is planning for subsequent years.

1. When the new scheme is embedded explore what further opportunities can be included. Establish the baseline/starting points for your curriculum including CPD needs and
2. Opportunities for ensembles with other local schools
3. Ensure the 'buzz' around learning an instrument in lessons is cultivated
4. Explore how the Careers Education can reflect Music opportunities and promotion Join the MNP's Singing Ambassador programme

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts. The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.