

Wednesday 3rd February English Task

My Adventure Story Setting

Today we are going to decide where our adventure stories are going to be set and write a short description of it.

Task: Read the good example of a setting description below. Can you see that it is full of adjectives, expanded noun phrases, prepositional phrases and feelings? You need to include these features in your descriptions.

The attic was long and gloomy and filled with mixed-up shapes and threatening angles. Light seeped in from three grimy skylights and the air swam with dust. Fresh rain tapped its fingertips on the roof and wind whipped through the trees outside. Cole felt very far away from everyone, as if the world and everything in it were trapped within the attic itself. He stuffed Grandma Jenny's keys into his pocket and fumbled around the doorway until he found an old-fashioned light switch on a chain. When he pulled, a smattering of ancient bulbs in ornate light fittings blinked on.

"Woah," Cole breathed.

He had expected mouldy boxes and bags full of old clothes and toys, like his family's attic at home, but, as he stepped closer, he saw that Grandma's could not have been more different.

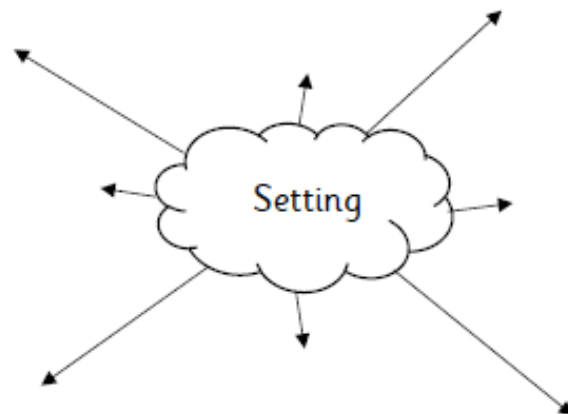
Cole was standing on the edge of what looked like a model town made up of the strangest collection of objects he had ever seen, piled up in towers and heaps with narrow avenues of floorboard between them. There were cupboards and dressers made of dark wood with leaves and flowers carved into their grain. When Cole opened their drawers, he found them stuffed full: silver tankards and brass candlesticks and ancient hard-backed books with golden, stamped titles. Cole opened a large chest filled with clothes that looked like they came from Victorian times. Then, he opened a small chest and found rows upon rows of large, dangling earrings arranged on a cushioned tray. He was going to need a bigger box.

Task: Decide where your adventure story is going to be set. Remember settings usually include natural, outdoorsy settings that are perhaps a little extraordinary.

Use the planning sheet on the next page to record your ideas, then write a short descriptive paragraph. Think about using your senses to make sure you build a clear picture.

What can you hear?

What can you see?



What can you touch?

What can you smell?

My Setting Description
